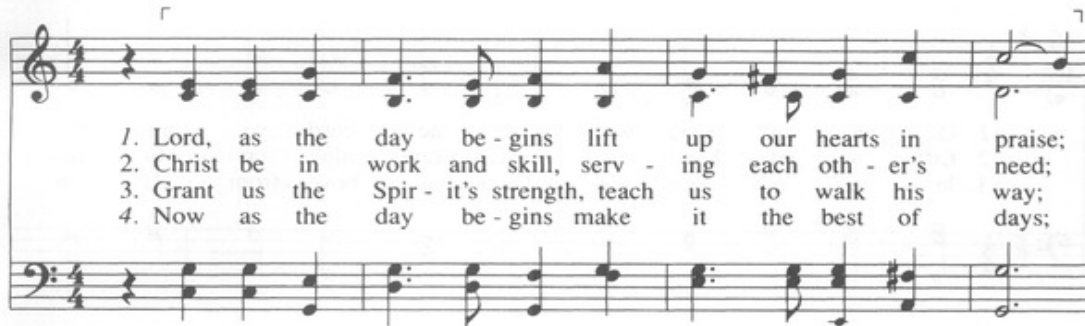


MORNING

Lord, As the Day Begins

399

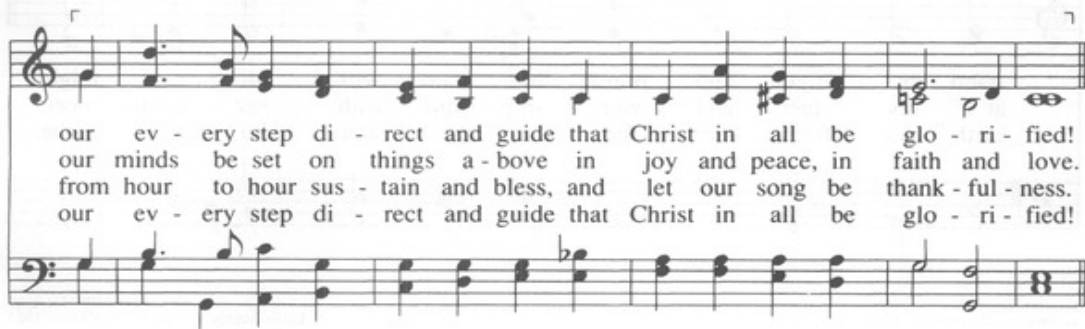
*In the morning, O LORD, you hear my voice; in the morning I lay my requests before you and wait in expectation. Ps. 5:3*



1. Lord, as the day be-gins lift up our hearts in praise;  
2. Christ be in work and skill, serv-ing each oth-er's need;  
3. Grant us the Spir-it's strength, teach us to walk his way;  
4. Now as the day be-gins make it the best of days;



take from us all our sins, guard us in all our ways:  
Christ be in thought and will, Christ be in word and deed:  
so bring us all at length safe to the close of day:  
take from us all our sins, guard us in all our ways:



our ev-ery step di-rect and guide that Christ in all be glo-ri-fied!  
our minds be set on things a-bove in joy and peace, in faith and love.  
from hour to hour sus-tain and bless, and let our song be thank-ful-ness.  
our ev-ery step di-rect and guide that Christ in all be glo-ri-fied!

Timothy Dudley-Smith, 1980

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SAMUEL 6.6.6.6.8.8.  
Arthur S. Sullivan, 1874

ASSURANCE

To You, O Lord, I Fly

692

Keep me safe, O God, for in you I take refuge. Ps. 16:1

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score consists of four systems of music. Each system has a vocal line with four parts and a piano accompaniment line. The lyrics are written below the vocal lines. The first system includes three verses. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the hymn. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. To you, O Lord, I fly and on your help de - pend;  
2. The lot to me that fell is beau - ti - ful and fair;  
3. I keep be - fore me still the Lord whom I have proved;

you are my Lord and King Most High; great God, my soul de - fend.  
the her - i - tage in which I dwell is good be - yond com - pare.  
at my right hand he guards from ill, and I shall not be moved.

A her - i - tage for me Je - ho - vah will re - main;  
I praise the Lord a - bove whose coun - sel guides a - right;  
Life's path - way you will show, to your right hand will guide,

my por - tion rich and full is he, my right he will main - tain.  
my heart in - structs me in his love in sea - sons of the night.  
where streams of plea - sure ev - er flow, and bound - less joys a - bide.

HOPE

# Be Thou My Vision

642

*Whatever was to my profit I now consider loss for the sake of Christ. Phil. 3:7*

Unison

1. Be thou my vi - sion, O Lord of my heart; naught be all  
 2. Be thou my wis - dom, and thou my true word; I ev - er  
 3. Be thou my bat - tle shield, sword for my fight; be thou my  
 4. Rich - es I heed not, nor man's emp - ty praise, thou mine in -  
 5. High King of heav - en, my vic - to - ry won, may I reach

else to me, save that thou art— thou my best thought by  
 with thee and thou with me, Lord; thou my great Fa - ther,  
 • dig - ni - ty, thou my de - light, thou my soul's shel - ter,  
 her - i - tance, now and al - ways: thou and thou on - ly,  
 heav - en's joys, O bright heav'n's Sun! Heart of my own heart, what -

day or by night, wak - ing or sleep - ing, thy pres - ence my light.  
 I thy true son; thou in me dwell - ing, and I with thee one.  
 • thou my high tow'r: raise thou me heav'n - ward, O Pow'r of my pow'r.  
 first in my heart, High King of heav - en, my trea - sure thou art.  
 ev - er be - fall, still be my vi - sion, O Rul - er of all.

Ancient Irish poem, ca. 8th cent.  
 Tr. by Mary E. Byrne, 1905  
 Versified by Eleanor H. Hull, 1912

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SLANE 10.10.10.10.  
 Traditional Irish melody  
 Arr. by David Evans, 1927

