

THE COVENANT PEOPLE

We Gather Together

363

I will instruct you and teach you in the way you should go; I will counsel you and watch over you. Ps. 32:8

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses. The first system includes the first three lines of the first verse. The second system includes the last two lines of the first verse and the first two lines of the second verse. The third system includes the last two lines of the second verse and the first two lines of the third verse. The fourth system includes the last two lines of the third verse. Chord symbols are placed above the vocal line in each system.

1. We gath - er to - geth - er to ask the Lord's bless - ing;
2. Be - side us to guide us, our God with us join - ing,
3. We all do ex - tol thee, thou lead - er tri - um - phant,

he chas - tens and has - tens his will to make known;
or - dain - ing, main - tain - ing his king - dom di - vine;
and pray that thou still our de - fend - er wilt be.

the wick - ed op - press - ing now cease from dis - tress - ing;
so from the be - gin - ning the fight we were win - ning;
Let thy con - gre - ga - tion en - dure thro' trib - u - la - tion:

sing prais - es to his name; he for - gets not his own.
thou, Lord, wast at our side; all glo - ry be thine!
thy name be ev - er prais'd! O Lord, make us free!

Netherlands folk hymn
Tr. by Theodore Baker, 1917
Alt. 1990

KREMSEK 12.11.12.11.
Adrianus Valerius's *Nederlandsch Gedenckclank*, 1626
Arr. by Edward Kremser, 1877

HIS LOVE AND GRACE

Lord, with Glowing Heart I'd Praise Thee

80

*To the praise of his glorious grace, which he has freely given us in the
One he loves. Eph. 1:6*

The musical score is written in G major (one sharp) and 3/2 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The piano part features a steady bass line and chords. Chord symbols are placed above the vocal line: G, D, G, D, Em7, A7, D in the first system; G, D, Em7, A7, D in the second; G, D, G, D in the third; and G, D, Em7, A7, D in the fourth. The lyrics are arranged in four stanzas, each corresponding to a system of music.

1. Lord, with glow - ing heart I'd praise thee for the bliss thy love be - stows,
2. Praise, my soul, the God that sought thee, wretch-ed wan-d'r'er far a - stray;
3. Praise thy Sav - ior God that drew thee to that cross, new life to give,
4. Lord, this bo - som's ar - dent feel - ing vain - ly would my lips ex - press:

for the par-d'ning grace that saves me, and the peace that from it flows.
found thee lost, and kind - ly brought thee from the paths of death a - way.
held a blood - sealed par - don to thee, bade thee look to him and live.
low be - fore thy foot-stool kneel - ing, deign thy sup - pliant's pray'r to bless.

Help, O God, my weak en - deav - or; this dull soul to rap - ture raise:
Praise, with love's de - vout - est feel - ing, him who saw thy guilt - born fear,
Praise the grace whose threats a - larmed thee, roused thee from thy fa - tal ease;
Let thy love, my soul's chief trea - sure, love's pure flame with - in me raise;

thou must light the flame, or nev - er can my love be warmed to praise.
and, the light of hope re - veal - ing, bade the blood - stained cross ap - pear.
praise the grace whose prom - ise warmed thee, praise the grace that whis - pered peace.
and, since words can nev - er mea - sure, let my life show forth thy praise.

Francis Scott Key, 1817

RIPLEY 8.7.8.7.D.
Gregorian chant
Arr. by Lowell Mason, 1839