

Awake, My Soul, and with the Sun Trinity Hymnal 395

MORNING

Awake, My Soul, and with the Sun

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*I will awaken the dawn. I will praise you, O Lord, among the nations. Ps. 57:8, 9*

1. A - wake, my soul, and with the sun your dai - ly  
2. By in - fluence of the light di - vine let your own  
3. All praise to you, who safe have kept, and have re -  
4. Lord, I my vows to you re - new, dis - perse my  
5. Praise God from whom all bless - ings flow; praise him, all

stage of du - ty run: shake off dull sloth, and  
light to oth - ers shine; re - flect all heav'n's pro -  
fres - hed me whilst I slept: grant, Lord, when I from  
sins as morn - ing dew; guard my first springs of  
crea - tures here be - low; praise him a - bove, ye

joy - ful rise to pay your morn - ing sac - ri - fice.  
pi - tious rays in ar - dent love and cheer - ful praise.  
death shall wake, I may of end - less light par - take.  
thought and will, and with your - self my spir - it fill.  
heav'n - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

HIS SOVEREIGNTY

Sing to the Lord, Sing His Praise

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*Sing to the LORD a new song; sing to the LORD, all the earth. Ps. 96:1*

1. Sing to the Lord, sing his praise, all you peo- ples, new be your  
 2. Tell of his won-drous works, tell of his glo- ry, till through the  
 3. Vain are the hea- then gods, i- dols and help- less; God made the  
 4. Give un- to God Most High glo- ry and hon- or, come with your

song as new hon - ors you pay; sing of his maj - es - ty,  
 na - tions his name is re - vered; praise and ex - alt him, for  
 heav'ns, and his glo - ry they tell; hon - or and maj - es - ty  
 of - f'rings and hum - bly draw near; in ho - ly beau - ty now

bless him for - ev - er, show his sal - va - tion from day to day.  
 he is al - might - y; God o - ver all let the Lord be feared.  
 shine out be - fore him, beau - ty and strength in his tem - ple dwell.  
 wor - ship Je - ho - vah, trem - ble be - fore him with god - ly fear.

5. Make all the nations know God reigns forever;  
 earth is established as he did decree;  
 righteous and just is the King of the nations,  
 judging the people with equity.

6. Let heav'n and earth be glad; waves of the ocean,  
 forest and field, exultation express;  
 for God is coming, the Judge of the nations,  
 coming to judge in his righteousness.

# Amazing Grace!

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*Who am I, O LORD God, and what is my family, that you have brought me this far?*  
1 Chron. 17:16

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system includes a treble clef staff with a melody and a bass clef staff with accompaniment. Above the treble staff, guitar chords are indicated: G, D7, Em, C, G, D7, and G. The lyrics for the first system are: 1. A - maz - ing grace!— how sweet the sound— that saved a wretch like me! 2. 'Twas grace that taught my heart to fear, and grace my fears re - lieved; 3. Thro' man - y dan - gers, toils, and snares, I have al - read - y come; 4. The Lord has prom - ised good to me, his Word my hope se - cures; The second system also features a treble and bass clef. Above the treble staff, guitar chords are indicated: C, G, Em, G, D7, and G. The lyrics for the second system are: I once was lost, but now am found, was blind, but now I see. how pre - cious did that grace ap - pear the hour I first be - lieved! 'tis grace has brought me safe thus far, and grace will lead me home. he will my shield and por - tion be, as long as life en - dures.

5. And when this flesh and heart shall fail,  
and mortal life shall cease,  
I shall possess within the veil  
a life of joy and peace.

6. When we've been there ten thousand years,  
bright shining as the sun,  
we've no less days to sing God's praise  
than when we've first begun.

St. 1-5, John Newton, 1779  
St. 6, *A Collection of Sacred Ballads*, 1790

AMAZING GRACE C.M.  
Traditional American melody  
Arr. by Edwin O. Excell, 1900